



## **Review of legendary story of Mohammad Golbadam**

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### **Review of legendary story of Mohammad Golbadam**

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#### **ABSTRACT**

The myth of Mohammad Golbadam is of the few stories that female heroes play a key role in furthering the storyline. Princess that was kept in isolation all her life on the orders of the king, just purely coincidental sees the sun falls and seeks it. After the hearing, name of Mohammed Golbadam from two birds, she fell in love without knowing and seeing him and becomes sick in bed of his love. Within forty days, the cause of the illness is found by daughter of minister. Angry King, throws the child to the river in the Fund. Ironically, the fund is caught by Mohammad Golbadam from the water and the girl is released. Princess was brought to home and removed the veil of her mystery with insistence of Mohammad's mother. The wise mom encourages Mohammad Golbadam to marry story's girl, but Mohammad refused to accept it. On the other hand, the old woman performs required guidance for the princess to satisfy the boy to this marriage. The girl after doing the old kind woman's advice and leaving behind many problems eventually softened the heart of Mohammad Golbadam and the boy decided to marry her. The marriage joyous celebration was held in seven days and nights. This article aims to critically analyze the tale with mystical-spiritual approach. The research was descriptive and data were collected through library. The most important research results indicate that there are seven-step on the path to joiner with eternal God that includes: darkness, seeking, love, calamity, guides, anger and transplantation.

**Keywords:** mythological tales, Mohammad Golbadam, internal structure, mystical – spiritual



## **1. INTRODUCTION**

The myth of Mohammad Golbadam is one of the mythical tales that in fact, female heroes, played a significant role in advancing of the story. A princess that after crossing and passing through the darkness and isolation during childhood went into adolescence and maturity brightness and unseen and unknown, a heart is not a hundred hearts felt in love with Mohammad Golbadam and becomes sick in bed from pain of his love. After the discovery of cause of the illness by the minister's daughter, the king gets angry to princess, and leaves her to the river in the fund. Ironically, Mohammed Golbadam finds the fund, but doesn't consider the girls and release her. Princess was invited to the home by insistence of Muhammad's old mother to be her companion in old age. The old woman finds out girl's story with consciousness and queries and also encourages his son to marry the princess and also provides required guidance to the girl to won the hearts of Mohammad Golbadam. Finally the girl after a symbolic and arduous process, becomes able to marry Mohammad Golbadam. The purpose of research is to explore the internal structure and the review and evaluation of this myth from mystical-spiritual perspective to portray the underlying layers of story. So at the beginning, the whole story, then analysis of content of the story and in the continue analysis and interpretation of myth will be brought. It should be noted that the most important hypothesis of research is that the story can be criticized and analyzed following mysticism and spirituality.

A narrative from Mohammad Golbadam story

Once upon a time there was a king who had a daughter. The king had kept his daughter behind the curtains and the girl have not seen even the sun. Just saw her nanny and cease. One day he was playing, something went out from her hand and broke the glass and the girl saw the Sun. Fresh snow had fallen and also there was the sun. The girl put her two foot in one shoe and said her nanny: I want that thing! You should give me that!

The girl had not seen the sun and did not know what it is. Nanny told her that my dear the sun cant be caught. The girl didn't stopped and finally nanny had to lift her to look out the window may she stop.

The girl saw the snow and two birds was sitting on the snow and away two drops of blood was poured on snow.

One bird said another: sister, see is there found anything more beautiful than snow and blood in the world?



Replied the other: why not be found. Mohammad Golbadam is more beautiful than everything.

King's daughter fell in love to Muhammad Golbadam unseen and unknown and got sick and she was paled and day by day got more yellow nobody did not understand her pain and sickness. The king called his minister and said: minister, I give you forty days to find the cause of my daughter's illness otherwise I'll give to pour hot lead in your throat.

Thirty-nine days have passed and the minister did nothing. Thirty-Nine'th night came home depressed and sad. His little daughter said: Dad, you have to tell me what happened and why you are sad!...

The Minister said: my dear daughter, what you can do? The case is that king's daughter falls ill and doctors do not know what her disease is and the king said to me that if I don't think about his daughter up to forty days, will pour hot lead in my throat. Tomorrow is the last day, and because of that I am afraid and sad.

Minister's daughter said: Dad, its not hard! Tell the king to give a party and send his daughter there; I'll do the rest.

The minister went early in the morning and said subject to the king. The same day the king gave a party in his garden. Invited wives and daughters of all ministers and lawyers to the garden.

Minister's daughter said to his father: Dad, say to torn a sheep's heart and hang from a place in the garden.

Then, she took king's daughter and walked around. When the king's daughter saw torn heart, sighed and said: Heart, my heart is torn of Mohammed Golbadam love, because of whom you are torn?

Minister's daughter came and told the case to her father. Minister also went to the king and said to the king: Your daughter is in love with Muhammad Golbadam. I found her pain, treat it yourself.

The king got angry and said: I don't have a daughter to this name. This girl took my honor. Still was behinde curtains that loved Mohammad Golbadam. Bring a fund! They brought a fund. The king put his daughter in a Fund and threw it to the river that passed in front of the palace.



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Mohammad Golbadam was watering his garden that saw water had stopped. Went and saw a fund is in front of the water. He took the fund and opened it and saw a girl sitting in the Fund. Left the girl and came home.

His mother asked: Mohammad Golbadam, what was it?

Said: nothing, a fund, and inside it was a girl, I took it out and let her go after work.

Said: if you wanted could take her to stay with us.

He said: let it go Granny! Was just a girl, that's it.

The girl was standing behind the door and realized that he was the Mohammed Golbadam. His mother did not missed it out and kept saying that, dear son, I'm single and alone. Go and bring her to be companion and fellow with each other.

Finally Mohammed Golbadam went and took the girl's hand and brought her to his granny. They lived together one month and two months. Mohammad Golbadam Granny took care of the girl and saw that her behavior is not as typical girls. One day she pumped her and the girl told all her story to Mohammad Golbadam's mother. Said that I do not know day and night of your son's love.

Granny every day that Mohammad Golbadam came home, said him: Mohammad Golbadam, come and marry this girl.

Mohammad Golbadam also said: let it go Granny! If she was a good girl, why was coming with us on the water?

One morning when Mohammad Golbadam wanted to go out, his mother said: Mohammad Golbadam, Which garden are you going today? Mohammad Golbadam said: White flower garden.

After he went, his mother gave the girl a white horse and a white dress and already told her letters, and let her go into the white flower garden. At time she was entering, saw Mohammad Golbadam is coming, said:

Picking flowers, picking buds / Picking bullion from flowers and buds / Golbadam don't act coyly to me / I'm in pain I want a treatment

They brought chairs. Lady sat down talked a bit from here and there. The girl looked around. Mohammad Golbadam said: Madam, what do you want?

The girl said: I wanted water.

Said: bring water for lady in gold container! Said: No we don't drink water in gold container, bring silver container.



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Drank water and wanted to go. They picked a bunch of each flowers for her and she returned home, in the evening Mohammad Golbadam came. His mother said: Mohammad Golbadam, let's marry this girl.

Mohammad Golbadam said: Granny, you do not know. Today a girl had come to our garden, what a girl! .. Beautiful idol! .. I wanted to sit watching her dawn to dusk.

In the morning when Golbadam wanted to go to work, his mother said: Mohammad Golbadam Which garden you are going today?

Mohammad Golbadam said: yellow flower garden.

When Mohammad Golbadam went out, his mother gave the girl a yellow horse and a yellow dress and already told her letters, and let her go into the yellow flower garden. At time she was entering, saw Mohammad Golbadam is coming, said:

Picking flowers, picking buds / Picking bullion from flowers and buds / Golbadam don't act coyly to me / I'm in pain I want a treatment

Again they brought chairs. Lady sat down talked a bit from here and there. The girl looked around. Mohammad Golbadam said: Madam, what do you want?

The girl said: I wanted water.

Said: bring water for lady in gold container!

Drank the water and returned the container. Again they picked a bunch of each flowers for her and she returned home, in the evening Mohammad Golbadam came. His mother said: Mohammad Golbadam, let's marry this girl....

Mohammad Golbadam said: Granny, you haven't seen girl and you think she is bed of roses. Today a girl had come to our garden, what a girl! ... a hundred times more prettier than the girl yesterday came. She was just like the moon!

His Granny said nothing. In the morning said to his son: Mohammad Golbadam, Which garden you are going today?

Golbadam said: red flower garden.

Again his mother gave the girl a red horse and a red dress and already told her letters, and let her go into the red flower garden. At time she was entering, saw Mohammad Golbadam is coming, said:

Picking flowers, picking buds / Picking bullion from flowers and buds / Golbadam don't act coyly to me / I'm in pain I want a treatment



They brought chairs. Lady sat down talked a bit from here and there. The girl looked around. Mohammad Golbadam said: Madam, what do you want?

The girl said: I wanted water.

Said: bring water for lady in gold container!

The girl said: No we don't drink water in gold container, bring crystal container.

They brought water in crystal container. Drank water, dropped container and container fell on her foot and broke and her leg was injured. Mohammad Golbadam pulled his handkerchief out of his pocket and tied girl's foot ulcer. Again they picked a bunch of each flowers for her and she returned home, in the evening Mohammad Golbadam came. His mother said: Mohammad Golbadam, let's marry this girl....

Golbadam said: Granny, what you have seen! Today, a girl had come to our garden, what a girl! .. Hundred times prettier than the girls came days ago. I just wanted to watch her. Granny had taught the girl to go and flatten her bed beside the pond and sleep. Golbadam went to take ablution, he saw girl crying burst out and says:

for your love, the gold cup / my heart fell on disaster / burn the rose garden / got all the thorns for me / Ouch my feet / ouch my feet

Golbadam looked this side to that side to see another one is there or not. When made sure that sound was not of someone else, went and 'looked girl's feet, saw his handkerchiefs that had tied red dressed girl's feet. Came to his Granny and said: Granny, this time I would like to marry this girl...

His mother said: my son, she is daughter of the king. She have come here seeking your love. Same girl who comes to you for three days.

Mohammad Golbadam married the girl and celebrated and rejoiced for seven days and nights (Amirqasemi, 1391: 140-145).

This mythical content can be analyzed following elements:

- 1- keep princess behind curtains and in isolation on the orders of King
- 2- opening princess eyes into sun and loving it
- 3- falling in love the princess with Mohammad Golbadam, unseen and unknown, and falling sick in bed
- 4- Forty-day period of the King to the Minister for achieving cause of Princess illness
- 5- Discovering the cause of diseases by the daughter of minister
- 6- Getting the king angry and putting princess in the fund and throw it to the river



- 7- Catching and opening the fund by Mohammad Golbadam and letting her go
- 8- Insistence of old woman in sheltering the girl and the marriage of Mohammad Golbadam with her, reluctantly of son, after discovering the mystery of girl
- 9- Going Mohammad Golbadam to white, yellow and red flower gardens
- 10- Guidelines of wise old woman to the girl for reunion with Mohammad Golbadam which contains:
  - A. Wearing white, yellow and red dress, getting a white, yellow and red horse, going to the white, yellow, red flower garden and reading love poems, for three days.
  - B. Demand of water from Mohammad Golbadam in silver container in white flower garden, gold in yellow flower garden and crystal in red flower garden.
  - C. Deliberately breaking crystal container and injuring foot
  - D. Sleeping beside the pond
- 11- Rejecting of Mohammad Golbadam marriage with the girl, but giving humanity attention to her
- 12- Princess success in marriage with Mohammad Golbadam and celebrating for seven days and nights

Above myths is seen from different angles and perspectives; So that different viewpoints can be seen in it, For example, from the perspective of Ms. Amirqasemi the story is similar to natural events such as sunset, plant blight, darkness and soil moisture and going of plant under the soil / earth or arrival of coldness, Or the hero after the period of stagnation and isolation moves and in search of herself / consciousness / wisdom or to find the missing half of hers goes a critical and finally completing journey, or shows passing of an immature girl from symbolic or real darkness of her life and her arrival to the bright world of adulthood, marriage and her childbearing that is the basic steps in the continuity of generations (same, 145, 147 and 155)

But this article is going to look the story from mystical-spiritual dimension and extract mystical-romantic concepts from beyond symbolic vocabulary. For this purpose, stretched out seven stages of evolution from the heart of the story, which includes the following steps:

Darkness and isolation → Brightness and seeking it → pain of love → Falling in disasters → Need to guidance → Huff and coquetry of lover → marriage with lover

## **2. DARKNESS AND ISOLATION**



Princess, is held in isolation and darkness for several years according to the king's order. Princess is a symbol of the most beautiful and best. Her odyssey is a symbol of the fact that is obtained only after a spiritual warfare (Mitt Ford, 1388: 93). The King is a symbol of awareness and is considered as the reflection of the top person and is the cause of taking to practice. In this aspect the king is identified with hero to realize the full human and all spiritual forces (Knight, 1385: 22).

One of the things that happens in the myth is that the redemption voice is heard in the depths of the pit [hell]. Dark moment, is the moment that the true message of change is about to come. The light comes in the darkest moment (Campbell, 1391: 69). Eliade explains: "From the perspective of structural prenatal darkness could be called homogeneous and similar to the night before the creation" (Eliade, 1391: 106).

Awareness and top me of the king's daughter commands that should spend period of her life in the darkness, in order to be immune from all pests and plagues and get ready to gain consciousness; As humans before birth, spends a period of his life in the darkness of mother's womb.

Gold and silver if were not unseen / how were growing under stone Maulavi

### **3. BRIGHTNESS AND SEEKING IT**

Just purely daughter of the king sees the sun and seeks it.

In the allegory of the Renaissance, the sun, is sample of the reality (Hall, 1390: 207). In Mesopotamia, the "Shamas" is the god of sun. Among the attributes of this god, is strength and courage that dominated the night and alienated winter. The sun is often conceived in the center of the universe and is a sign of universe wisdom (Dadvar, 1390: 53 and 54). In the Riguda, the god of the sun is source of light, warmth, life and knowledge (same., 173). The girl addition to the sun, saw the snow, two birds and two drops of blood.

Snow is symbol of the cold and hardness in human nature (Mitt Ford, 1388: 41). Number two is the symbol of balance and stillness and equilibrium (Nouraghaei, 1387: 34). Bird is wide symbol of the soul. Many of ancient people knew larger birds along with the sun and divine (Hall, 1390: 39). Blood is a symbol of origin life and the power of being young again (Amirqasemi, 1390: 155).

Princess on the path of evolution, seeks the truth, knowledge and light. And over this way, faces twisting and wrenching way. Her soul got ready to reach harmony and balance





merged with the beloved. And finds a new genesis, while she can accept problems and troubles by heart in this mystical and divine movement.

Pain of love

King's daughter, gets intrigued with Mohammad Golbadam unseen and unknown, and falls sick in bed of the separateness of him. The father, unaware of everywhere, determines forty-day period to find cause of the disease. Minister's daughter finds cause of illness by hanging a torn heart of sheep at a place.

Spiritual love is the desire of soul to reach the God and is the ultimate truth (Mitt Ford, 1388: 86). Forty is symbol of unity, wholeness and perfection (same 107). For Muslim mystics, heart is signs of God's Throne. Heart is base of love and love, is not but God's love. God's heart, is the symbol of Allah. He is mirror of the visible world and mirror of God. In a hadith Allah says: heaven and earth in do not take me, and I am at the heart of my servants (Knight, 1385: 454).

Holy and pure love, is a jewel that is deposited in human nature, and eruptions at the right time, makes story hero to love unseen and unknown and makes patient and breaks her heart. Forty-day period to discover the cause of disease, provides a seclusion period for the girl to double her readiness in path of perfection and ascent.

My pain is of sweetheart and also treatment my heart is sacrificed for him and soul too Maulavi

#### **4. FALLING IN DISASTERS**

The hero girl was dropped in the river in the Fund by the King. Mohammad Golbadam catches her from the water, and release her without intentional to her.

The symbolism of fund relies on this factor that material or spiritual treasure is located in it. Fund places divine presence in itself, and protects it (Knight, 1385: 180). Spring and river is essentially the symbol of power and life and lasting; are existed and alive and agile (Eliade, 1389: 198).

Awareness and top me deeply knows that the girl is a treasure that God incarnated in it and should be cared, but this time, not in a dark room, but in a fund that does protecting her in a good way with strength and vitality. Of course should be noted that the princess was called back into the dark space which is much more difficult and demanding than darkness before maturity and makes her path smooth towards the divine and light. These



pains double when beloved releases the girl by showing his enchanting face and without giving attention to her.

### **5. NEED TO GUIDANCE**

Crucial old for having a partner and companion, makes Mohammed Golbadam pleased to bring the girl to the home and after being informed of story hero's fate, encourages her son to marry her. Bot Mohammad Golbadam does not accept this demand. Hopeful mom, gives more valuable guidelines to the girls so that his sacred marriage be done. Recommendations include following:

A. Wearing white, yellow and red dress, getting a white, yellow and red horse, going to white, yellow and red flower gardens for three days at the time of arriving Mohammed Glbadam to these gardens and reading love poems.

White is considered as symbol of purity, peace and decency. Is an integrated, unlimited and holy color. Yellow color in Islam is symbol of wisdom and good expediency. Red, is the color of life, fire and good luck (Mitt Ford, 1388: 110 and 111). Horse makes man conscious meaning that inspiration, brightens wisdom. Horse teaches secrets and directs itself in a right order (Knight, 1385: 142). Three is a fundamental number and sign of perfection and God's unity (Nouraghaei, 1390: 39 and 41). Garden is symbol of earthly paradise, heavenly paradise and is sign of stage of the spiritual stages that is associated with paradise classes (Knight, 1385, 41).

Princess in upward toward perfection and God's unity, should enter the stage of spiritual and mystical development stages which is beautiful like heaven and get adorned to pure intentions, enough wisdom and passion fire towards him and seek guidelines from leaders to teach her the secrets and mysteries. Also seeker for getting effective results, it is better to say his wishes and needs and pray unto the soul of the world.

B. Water demand from Mohammad Golbadam in silver, gold and crystal containers respectively, in the white, yellow and red flower gardens.

Water is key to the whole things that there are potential. Is the source and origin of the all universe facilities and is elixir of immortality (Eliade, 1389: 189). Also is a symbol of purification and rebirth (Hall, 1390: 195). Silver is symbol of innocence and purity. Gold is associated with sun that donors light, fire and life. Crystal symbolizes purity, transparency (clarity) and mind (Mitt Ford, 1388: 43).



Disciple on the path of unity with unit, must seek cultivate and self-purification, immortality and new life from pure and holy channels, light and wisdom, clear and light creation's Almighty's, sincere, wise and eagerly.

C. Deliberately breaking the crystal container and injuring the foot.

According to Paul Dale, since the foot is anchor of man while standing, is a symbol of power of soul. Any anomalies and [wound] in the feet is a sign of spiritual weakness (Knight, 1385: 164).

Girl enamored to get attention of beloved and merging with him, should break her mind and inner and this inner injury and wound, inevitably, will be found and visible in the spirit.

That day that take mirror in hand                      do not be selfish break yourself                      Saadi

D. Sleeping beside water pond

Sleep is a process in which the soul separates from the body and returns again after a short or a long time to the body.

Ibn Khaldun writes:

"God created human nature so that he could take sense curtain through sleep that is inherent and natural for him and then while lifting the curtain, place breath in the manifestation of wisdom to surround real universe through it..."

The Prophet said, "Sleeping is dialogue and conversation between man and God" (Sattari, 1389: 80 and 84).

Pond is source of fresh water as springs. In Mesopotamian peoples mythology springs could revive the dead underground. Water of life mentioned in the Bible that was flowing from heaven and from the throne of God, was to save souls and gave eternal life (Hall 1390, 139).

Princess by sleeping in the vicinity of divine springs could achieve mysteries of divine knowledge that is recorded on the preserved tablet and get closer to desirable unity.

## **6. HUFF AND COQUETRY OF LOVER**

Mohammad Golbadam, despite the advice of a wise Mom, refuses marrying the girl and goes to his white, yellow and red flower gardens. He gives special attention to the same girl who comes his garden in other faces and formats such as gift giving Bouquets of white, yellow, red, pouring water into a gold container to give water to the princess and tie her injured foot.



Love amuses those who hunted, sometimes even without seeing them, blinds or fires (Knight, 1385, 272). Veiling and huff, is need of glory and light and grace is need of the beauty (Sattari, 1389: 149).

Attributes of God is grace and huff / face and hair of idols is any of them Lahiji  
: "God, created men that love them and they love him. ياتى الله بقوم يحبهم ويحبونه.

So first attempt was from the god and our traction is answer to it and naturally expression of this gravity of love and homogeneity, is the basis for the doctrine of the unity of existence. (same 147). John Cross mentions flower as the image of the virtues of spirit, and bouquet that and select all the virtues of the soul together, symbolizes spiritual perfection. Flower symbolize love and faith in God (Knight, 1385: 737 and 739).

Beloved by refusing merging with the Princess, points out that for marrying her, terrestrial form and face should be removed through spiritual-mystical stages and be sincere, wise and eager in the way; While the essence of lover helps him in the path of evolution by donating all the virtues of moral and spiritual perfection, the grace of purification of the self, imparted knowledge light and dressing the psychological mystic wounds of bereaved man with his healing hands.

## **7. MARRIAGE WITH LOVER**

Finally, the hero succeeds winning the heart of Mohammad Golbadam and convince him to marry her. Joyous celebration held in seven days and nights.

Seven is symbol of heaven and earth connection and eternal life. Seven means perfection, security and abundance (Nouraghaei, 1390: 76 and 77).

Community of humanity with divinity and connection of the Creator and the creature and getting lost in God and the emergence of the right in the temple of human, happens through incarnation and through personal intrinsic unity or from direction of light and emergence unity as a manifestation and expressing best unity perfection path that is annihilation in god and survival of God and resurrection or the second birth and lover feel movement of lover and the beloved within himself as if the lover, became beloved and beloved became lover and one could be alternated the other. Because lover and the beloved are essentially a body (Sattari, 1389: 153 and 155).

Who am I Lily, and who is Lily, me / we are as one soul involved in two bodies  
Maulavi



Princess mingle with the Almighty of God and finally the immortality and eternal life, is awarded to her.

## **8. CONCLUSION**

The legendary story of Mohammad Golbadam in addition to perspective of natural events and agricultural rules, search self and consciousness, finding her missing half and marriage and fertility; could be looked from mystical-spiritual dimension. The results indicate that the content of the story could be analyzed into twelve-elements as follows:

- 1- Keep princess in the darkness in order of the king
- 2- opening the eyes of Princess to the sun and seeking it
- 3- Princess fall in love with Mohammad Golbadam, unseen and unknown
- 4- forty days period to discover cause of Princess illness
- 5- Find cause of Princess illness by minister's daughter
- 6- getting king enraged and putting the princess in fund and dropping in the river
- 7- Opening Fund by Mohammad Golbadam and releasing the princess
- 8- insistence of Mohammad Golbadam's mother to marriage of him with princess, reluctantly of son after discovering secret of the girl
- 9- Going of Mohammad Golbadam to white, yellow and red flower gardens
- 10- guidelines of Mohammad Golbadam's Mom to princess to marry the son
- 11- Refuse of Mohammad Golbadam marrying the princess, but giving her human attention
- 12- marriage of Princess with Mohammad Golbadam and celebrating seven-days and nights

And according to the contents mentioned in the text, seven stages of the path is concluded to the essence of divinity that includes:

Darkness, seeking, love, disaster, guide, Huff and marriage

Finally, to complete this study is suggest that the myth of Mohammad Golbadam be reviewed from other dimensions, such as philosophy, science, literature and...

I told you summary of these mysteries

brought this speech brief

If you want detailed think more

that ancient secrets can be detailed

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